

LANG SHEPPARD

PROFILE

I am an experienced video editor and videographer with over 25 years in the industry. My dedication to the sport and my craft has enabled me to work with some of the best surf clients in the business. I have expert level knowledge of Adobe Premiere and Final Cut. I work well with others and independently. I am very organized, welcome constructive feedback, and enjoy problem solving challenges. I pride myself on my ability to adapt and respond to situations with calm and ease.

EXPERIENCE

OWNER, STUNT DOG PRODUCTIONS, INC. – 1998-PRESENT

Stunt Dog Productions is an independent video production company, specializing in post production services using Adobe Premiere, Final Cut, and After Effects. As video editor, videographer, producer, director, and licensed drone operator, I have worked on projects as large as a multi season series for broadcast, short thirty minute documentaries, films in surfing and music, broadcast promos and videos, short form-quick turn around pieces, and social media and web videos. My most notable clients have often been in the realm of action sports and the outdoors including clients such as PGA TOUR, the Women's Tennis Association, Van's Triple Crown of Surfing, CBS Sports, Quiksilver International, Windowseat Pictures, PBS Hawaii, Larry Haynes, Board Stories, Midcoast Conservancy and Prickett Films.

PRODUCTION AND DEVELOPMENT DIRECTOR, LCTV – 2022-2023

As Production and Development Director for Lincoln County Television, I worked part time in my community expanding and lifting up the local television station. In the six months that I was there, I brought in \$60,000 in new revenue, 150 new individual sponsors and edited multiple new original production specials.

TEACHING ASSISTANT, PACIFIC NEW MEDIA, UNIVERSITY OF HAWAII – 2003-2008

As a teaching assistant at Pacific New Media, I was part of the the University of Hawaii Outreach College. I assisted the lead teacher with classes in Final Cut Pro, Motion, Sound Track Pro, DVD Studio Pro and Compressor.

EDITOR, PGA TOUR PRODUCTIONS – 1996-1998

As an Editor for PGA TOUR Productions, I was responsible for the daily editing operations of one of the two Avid edit suites. I worked directly with producers and directors to create broadcast quality show segments, commercials, PSAs and promotional videos.

EDUCATION

UNIVERSITY OF HAWAII: LEEWARD COMMUNITY COLLEGE – AS, TELEVISION PRODUCTION, 1995
FLORIDA STATE UNIVERSITY – BA, HUMANITIES, 1988

REFERENCES

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